



- 1 "holding an extinguished torch"
steel, wood, motor, arduino, battery
 15×15×15 cm
 2025

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- 2 "Host"
Ceramics
 40×35×35 cm, 30×25×20 cm
 2025

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These ceramic works address endometriosis, a chronic, often invisible illness that affects many women and is still widely underdiagnosed. The organic, tumor-like forms reflect inner growth, pain, and the uncontrollable nature of the disease. Glossy, fleshy surfaces evoke the physicality of the body and its vulnerability. Through abstraction, the works give shape to a condition that is usually hidden deep within.

- 3 "Art in the Age of Automated Production"
3 industrial shelves, computers, monitors, ethernet switch, power and data cables, crates with assorted tools and materials
 2.5×1.25×3 m
 2025

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Referencing the seminal book by Walter Benjamin — *Art in the Age of Mechanical Reproduction* — this work examines a new modus of artistic production in the age of artificial intelligence and generative processes.

- 4 "telling a story about a tower"
plaster, thread, rope, carabiner
 600×20×20 cm
 2025

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A vertical arrangement of plaster fragments, bound and suspended by red thread, draws a delicate line through the space. The work proposes repair not as restoration, but as a structural and narrative principle, a way of holding pieces together without erasing their fracture.

- 5 "now the streets are still wet from the rain yet to come (16 - 32 frames)"
umbrellas
 90×60×120 cm,
 90×45×70 cm,
 30×90×70 cm
 2025

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The complexity of a simple mechanism reveals a hidden form shaped out of a familiar object. From closed to open or open to closed, three umbrellas are reconfigured to trace the movement of one of its arms. The method applied follows the form of early chronophotography, layering slices of time to reveal patterns of movement. A sequence caught in a static sculpture.

- 6 "Lying low"
Fog machine
 73×29×29 cm
 2025

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Every few minutes, the motor hums briefly. Vapor appears through the ventilation slits and then fades.