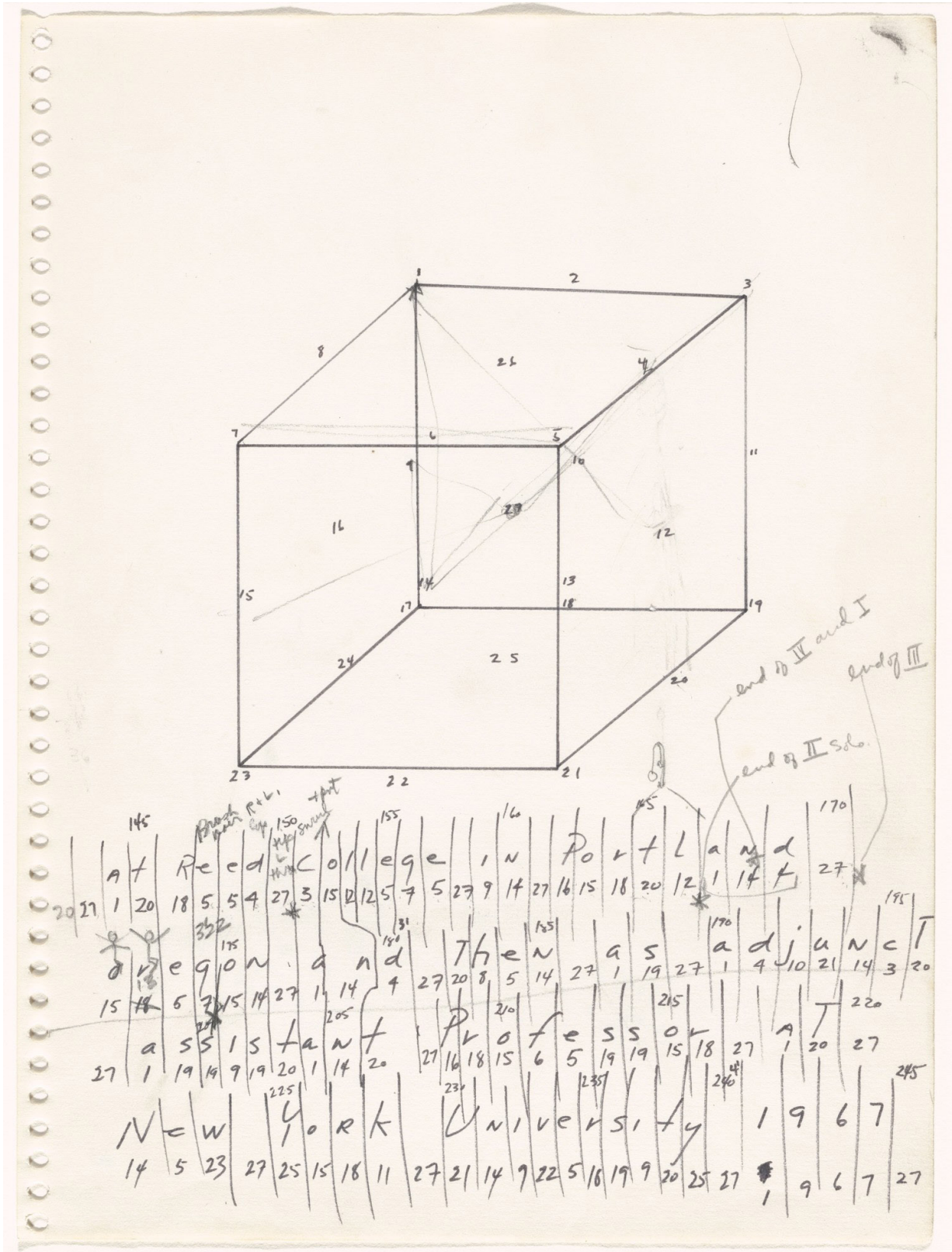


FALLING



trisha Brown

Untitled (locus), 1975

Through an interdisciplinary exchange that is grounded in the participants' individual practices, the course investigated the theme of 'falling'. 'Falling' as a transitional time-space; a space for creation and destruction; a space of physical and socio-political change; of forced or dedicated change; of surrendering to the present moment; of moving towards an unknown place. 'Falling' reveals a process that does not follow a rigid form, but rather explores relationships between movements of body, object, space and time in ever new formations.

Artistic approaches to falling from performance and visual arts as well as related discourses and contexts guided discussions, practice-based explorations and exchange.

As, unfortunately, not all the students were able to participate in the workshop, the students that participated will give a summary to the whole class, focusing on their impressions, ideas and conclusions on the theme of „Falling“.

A recreation of the movements that were experienced in the workshop with the whole class is a starting point of the semesterproject that is inclusive to everyone.

The result of a Fall establishes a space.

By connecting different thoughts on falling the semester project wishes to put different approaches of the Fall, different interpretations of Falling into synthesis.

Here are some examples that deal with Falling in a three dimensional way, being it's specific material or the reflection of the language of the Fall. The semesterproject after the workshop therefore focuses on a material outcome of „Falling“.

Michelangelo – non-finiti

“The Awakening Slave”, “The Young Slave”, “The Bearded Slave”, “The Atlas (or Bound)”

<https://www.accademia.org/explore-museum/artworks/michelangelos-prisoners-slaves/>

<https://www.feelguide.com/2013/11/15/michelangelos-iconic-unfinished-men-inspire-mindblowing-new-art-installation/>

https://en.wikipedia.org/wiki/Young_Slave

Barry Le Va

https://www.youtube.com/watch?v=Q0L94Nb3p_Y

<https://www.diaart.org/exhibition/exhibitions-projects/barry-le-va-exhibition>

Klara Liden

<https://www.jsc.art/videos/grounding/>

<https://www.galerienu.net/exhibition/klara-lidn-berlin-fall>

Simone Forti - thinking with the body

<https://www.frieze.com/article/simone-forti>

Trisha Brown - Drawings

<http://walkerart.org/collections/publications/performativity/drawings-of-trisha-brown/>

Yoko Ono – Cut piece

<https://vimeo.com/106706806>

<https://postwar.hausderkunst.de/artworks-artists/artworks/cut-piece>



Michelangelo
The Young Slave, ca 1520/23



Barry Le Va,
Cleaved Corners, 1969/2019



Installation view, Klara Lidén, Berlin Fall, Galerie Neu, Berlin, 2019



Lynda Benglis
Fallen Painting, 1968
pigmented latex rubber
overall (irregular): 901,7 x 175,9 cm



Lynda Benglis painting the floor with 40 gallons of pigmented latex, University of Rhode Island, 1969. Photograph: Henry Groskinsky