



Ballet national de Marseille - (LA)HORDE
présente

The Collective

- Multidisciplinary collective, founded in 2013 by Marine Brutti, Jonathan Debrouwer und Arthur
- Since 2019, they have been the directors of the Ballet National de Marseille,
- Their productions have been shown across Europe, such as in at the Théâtre de la Ville in Paris, the 15th International Festival of Contemporary Dance in Venice, and De Singel in Antwerp, among others
- They have also collaborated with musicians such as Rone and Sam Smith; brands such as Burberry and Isabel Marant; director Spike Jonze, or the science fiction writer Alain Damasio.
- Their video installations have been exhibited at Centre Pompidou, Palais de Tokyo, and Fondation Cartier in Paris and HangarBicocca in Milan
- Most recently here on berlin in summer 2023



Within their work they:

- question the political significance of dance
- map the choreographic forms of popular uprisings, from raves to traditional dances
- examine individual and communal gestures of transgression and resistance by performing protest and inviting nonprofessionals to take center stage
- expand the boundaries of classical dance
- examine how bodies are represented in public space, social networks, and on the stage (which they consider to be a political place of intersecting choreographic languages)

Style

- They incorporate dances / choreographies in their performances that have gone viral on social before
- They're interested in space between fiction and reality: choreograph avatar-like movements inspired by video games
- Focus on the fact on how we've gone from video games imitating human motions to humans imitating video games
- They coined the term "post-internet dance"— a genre influenced by the digital circulation of a wide range of styles and rhythms
- Their practice encourages viewers to consider how, over the last fifteen years, our movements and behaviours have drastically shifted due to the ubiquity of phones, surveillance cameras, and social media (In their performances you see performers moving like avatars)

ROOM WITH A VIEW



ROOM WITH A VIEW

- (LA)HORDE's first choreographic piece with the Ballet national de Marseille, composed of twenty-five dancers of sixteen nationalities.
- In this otherworldly place and behind his machines, Rone sculpts sweeping electronic and emotional landscapes that he offers to a group of dancers.
- While sculptors worked with marble to “free the human form inside the block” (Michelangelo), the performers dance to escape the stones' white immobility, rising up to scrutinize the infinitely human contours of impending disaster and envisaging the very possibility of its beauty.



ROOM WITH A VIEW



NOVACIÉRIES





<https://vimeo.com/121694462>



TO DA BONE



