

- 1a "Lonesome Town"
Video, 4 minutes
2025
- 1b "Lonesome Town print I!"
Acid etched stainless steel
100x200 cm
2025

Bailey Keogh
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Lonesome Town is a meditation on the fetishization of guns in USA's culture, particularly among young men, exploring the ways in which firearms, especially in the context of the Second Amendment, are increasingly tied to notions of masculinity and identity. Owning and idolizing guns is not just a political statement, but a way to affirm power, independence, and a sense of belonging—often at the expense of deeper reflection. Through the intimacy of the scenes, the work challenges the viewer to confront the dangerous allure that weapons hold. The violence inherent in this fetishization is no longer a distant abstraction, but a part of the body itself, a part of one's identity.

- 2 "Poor you"
Porcelain
10x3x3 cm
2025

Elke Biesendorfer
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This work speaks to the pain we inherit — and the pain we choose.

- 3 "fabric to skin, skin to fabric"
cotton fabric, latex, yarn, chicken wire
60x50x50 cm
2025

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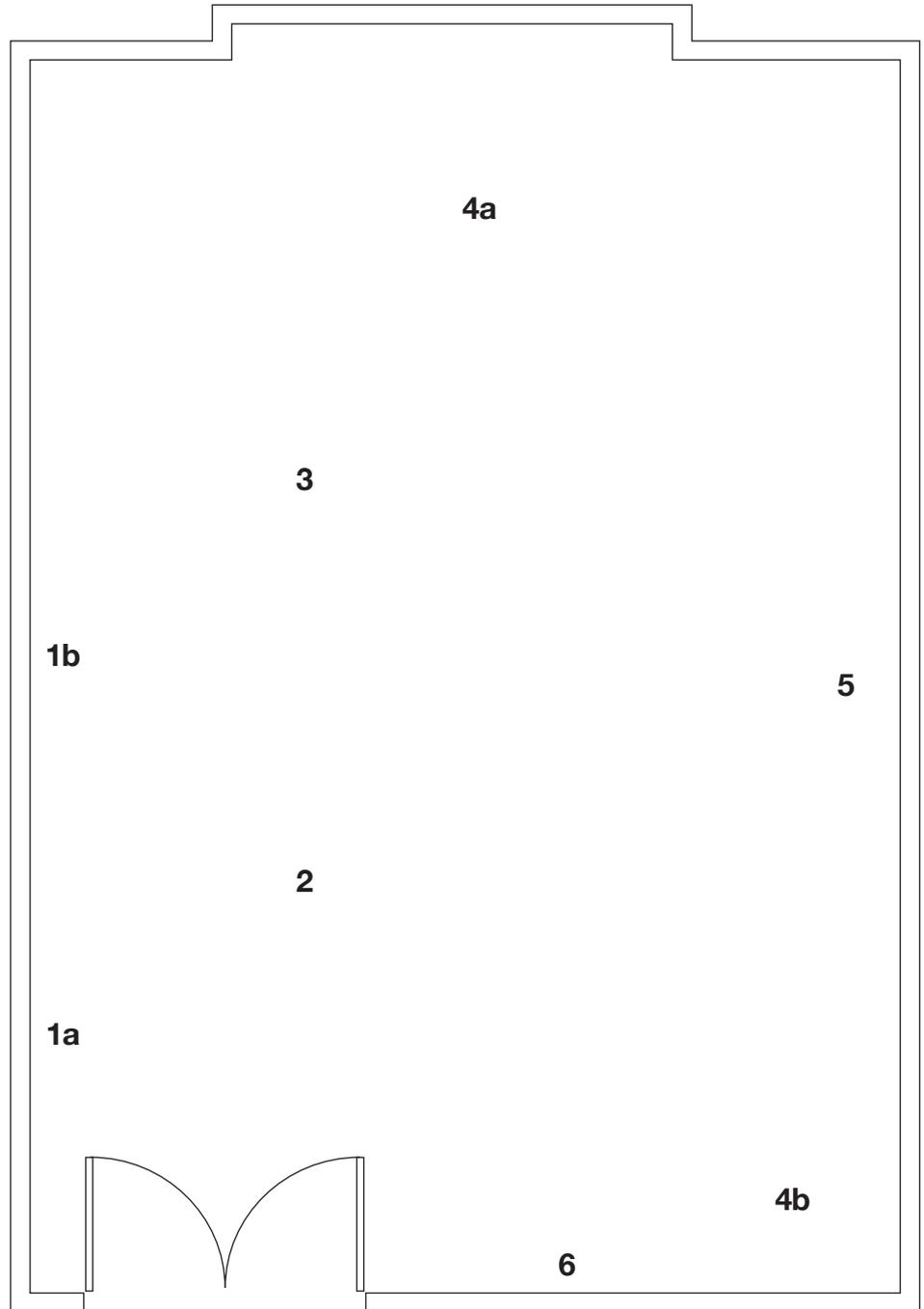
This sculpture explores the intersection of fabric and skin through wrinkled textures and a skin-like latex layer. Wrinkles are used to create form and a tactile surface that becomes a new kind of body. It suggests an alternative ‚Körperlichkeit‘ one shaped by softness, tension, and transformation.

- 4a "Tensile Logic (Arm)"
Silicone, Wire, Pipe holder
540cm
2025

- 4b "Tensile Logic (Tongue)"
Silicone, Wire, Clamp
120cm
2025

Seunghyun Choi
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In this work, the artist observes the tension between the silicone body, the tools, and the space. This still, invisible, yet strong tension reveals how spatial and technical constructions objectify the body. The body parts, extended and hard to recognize, search for their own physicality in the space between corporeality and bodilessness. Silicone, a purely artificial and functional



- 5 "Warum Raufaser?"
4 Screens (71x50cm), one chapter per screen in loop, headphones
Film, (40 min.)
2025

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Anna meets a musician, Max is holding on to the past, Adam attends an acting workshop, Yannis explains a concept for his music video. In apartments, a bar and a theatre studio quiet dramas unfold and fragile moments of closeness emerge. In the end what remains is: perhaps a glance, a spark, a decision. Or maybe just another missed connection. Raufaser (woodchip wallpaper) is a popular choice for wall design, especially in Germany: it's cheap, can be painted over

- 6 "go piss, girl?"
4-in-1 chainmail, ruffles, lace, beads
250x150 cm
2025

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"go piss, girl!" transforms an internet meme into a queer-feminist ritual of protection. Ruffles and lace meet chainmail, weaving digital subculture with collective resilience. Humor, care, and resistance merge into an invitation: take up space, honor your needs.